

Cantate

Am vier und zwanzigsten Sonntage nach Trinitatis

„Ach mir flüchtig, ach mir nichtig.“

№ 26.

Dominica 24 post Trinitatis.
„Ach wie flüchtig, ach wie nichtig.“

191

Flauto traverso.
Oboe I.

Oboe II.

Oboe III.

Violino I.

Violino II.

Viola.

Soprano.
Corno col Soprano.

Alto.

Tenore.

Basso.

Organo e Continuo.

B.W. V.

[illegible][illegible]

ist der Men - - - - - schen

ach wie flüchtig, ach wie

ach wie flüchtig, ach wie flüch-tig, ach wie

ach wie flüchtig, ach wie nich-tig, ach wie nich-tig

4 2 7 5 6 4 6 5

Le - - - - - ben!

nich-tig ist der Menschen Le - - - - - ben, ach wie flüchtig, ach wie nichtig!

nich-tig ist der Menschen Le - - - - - ben, ach wie flüchtig, ach wie nichtig!

ist der Menschen Le - - - - - ben, ach wie flüchtig, ach wie nichtig!

1 4 5 3 6 4 6 5

B. W. V.

6 4 2

The first system of the musical score consists of nine staves. The top five staves are grouped by a brace on the left and contain complex, flowing melodic lines with many beamed sixteenth and thirty-second notes. The bottom four staves are also grouped by a brace and contain more rhythmic, chordal accompaniment. The key signature has one sharp (F#), and the time signature is 3/4.

The second system of the musical score consists of nine staves. The top five staves are piano accompaniment, similar in style to the first system. The bottom four staves are vocal parts with German lyrics. The lyrics are: "Wie ein Ne - bel bald ent -", "Wie ein Ne - bel bald ent - ste - het, und auch wie - der bald ver - ge - het,", "Wie ein Ne - bel bald ent - ste - het, und auch wie - der bald ver - ge - het,", and "Wie ein Ne - bel bald ent - ste - het, und auch wie - der bald ver - ge - het,". The key signature has one sharp (F#), and the time signature is 3/4.

Wie ein Ne - bel bald ent -
 Wie ein Ne - bel bald ent - ste - het, und auch wie - der bald ver - ge - het,
 Wie ein Ne - bel bald ent - ste - het, und auch wie - der bald ver - ge - het,
 Wie ein Ne - bel bald ent - ste - het, und auch wie - der bald ver - ge - het,

ste - - - het, und auch

wie ein Nebel bald ent - stehet, wie ein Nebel

wie ein Nebel bald ent - stehet, wie ein Nebel

wie ein Nebel bald ent - stehet, wie ein Nebel

6 4 2 6 4 2 6 4 2 6 7

wie - - - der bald ver - - - ge - - - het,

bald entste-het, und auch wie der bald ver-ge-het, und auch wieder bald ver-ge-het,

bald entste-het, und auch wie der bald ver-ge-het, und auch wieder bald ver-ge-het,

bald entste-het, und auch wie der bald ver-ge-het, und auch wieder bald ver-ge-het,

6 5 6 6 5 6 4 2

so ist un - - ser Le - - ben,

so, so, so ist unser Le - ben, se - het, unser Leben, se -

so, so, so ist unser Le - ben, se - het, unser Leben, se -

so, so, so ist unser Le - ben, se - het, unser Leben, se -

6 4 2 6 4 2 5 7 6 6 6 4 2 5 4 2 5 4 2

se - - - - - het!

het, so ist un - ser Le - ben, se - het!

het, so ist un - ser Le - ben, se - het!

het, so ist un - ser Le - ben, se - het!

6 4 2 6 4 2 7

B.W.V.

First system of a musical score. It consists of nine staves. The top five staves are grouped by a brace on the left and contain complex melodic and harmonic lines with many accidentals. The next three staves are empty. The bottom staff is a bass line with some notes and fingerings (6, 7, 7, 7) indicated below it.

Second system of a musical score, continuing from the first. It also consists of nine staves. The top five staves continue the complex melodic and harmonic lines. The next three staves are empty. The bottom staff continues the bass line with notes and fingerings (6, 6, 7, 6, 6, 6, 6) indicated below it.

This musical score is for the song "The Rose Tree" from the 1919 film "The Song of the South". It is a piano accompaniment in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The score is written on ten staves. The first five staves are for the right hand, and the last five are for the left hand. The music is in G major, with a key signature of one sharp (F#). The tempo is marked "Moderato". The score includes a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. The piece is a 32-measure minuet.

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in a complex, multi-staff format. The top section consists of five staves, each with a treble clef. The bottom section consists of five staves, each with a bass clef. The notation includes various note values, rests, and accidentals. The piece is identified as "B.W. V." at the bottom center. The notation is dense and complex, suggesting a highly technical or advanced piece of music.

ARIA.

Flauto traverso
Solo.

Violino Solo.

Tenore.

Continuo.

The musical score is written for four parts: Flauto traverso, Violino Solo, Tenore, and Continuo. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into four systems. The first system shows the initial entry of the instruments. The second and third systems continue the instrumental development. The fourth system introduces the vocal line with the lyrics 'So schnell ein raus schend'.

piano

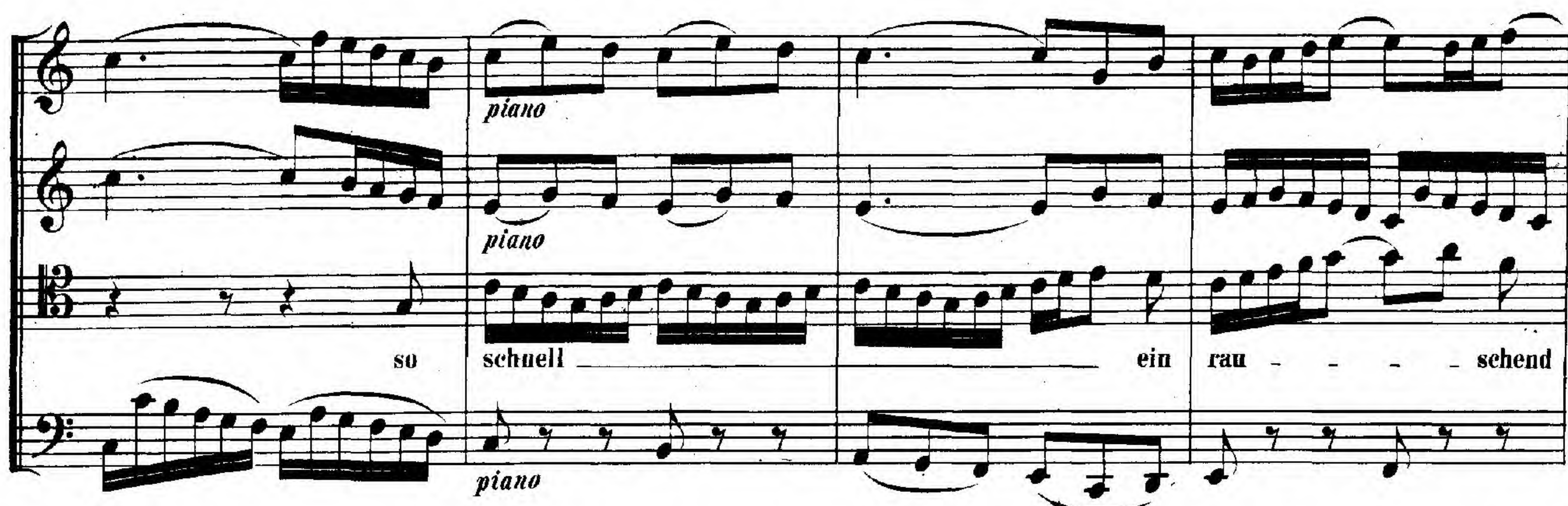
piano

So schnell ein raus schend

piano



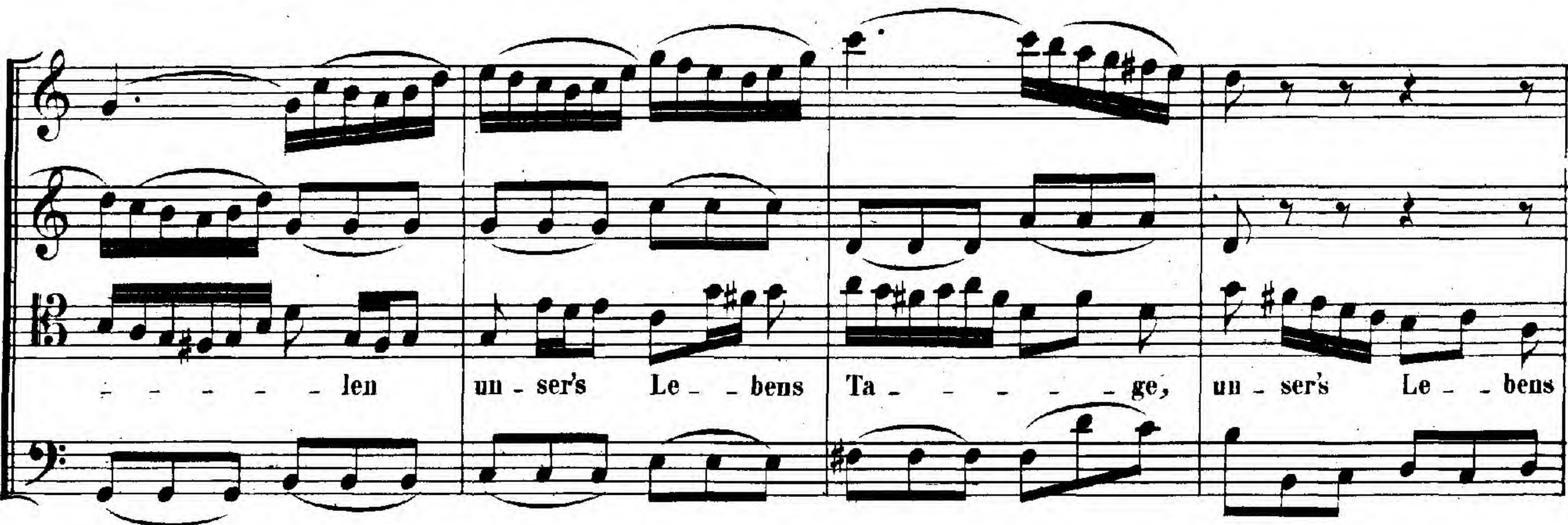
First system of the musical score. It consists of four staves: two treble clefs, a 12/8 time signature staff, and a bass clef. The melody is in G major. The first staff has a *forte* dynamic marking. The second staff also has a *forte* marking. The 12/8 staff contains the lyrics "Was - ser schießt,". The bass staff has a *forte* marking.



Second system of the musical score. It consists of four staves. The first staff has a *piano* dynamic marking. The second staff also has a *piano* marking. The 12/8 staff contains the lyrics "so schnell ein rau - schend". The bass staff has a *piano* marking.



Third system of the musical score. It consists of four staves. The 12/8 staff contains the lyrics "Was - ser schießt, so ei -".



Fourth system of the musical score. It consists of four staves. The 12/8 staff contains the lyrics "len un - ser's Le - bens Ta - ge, un - ser's Le - bens".



Musical score system 1, featuring a vocal line and a piano accompaniment. The vocal line has lyrics: "Ta - - - ge, un-ser's Le-bens". The piano accompaniment consists of a treble and bass staff with various musical notations including eighth and sixteenth notes, rests, and slurs.



Musical score system 2, featuring a vocal line and a piano accompaniment. The vocal line has lyrics: "Ta - - ge." The piano accompaniment includes the instruction *forte* in the treble and bass staves. The system continues with complex musical notation.



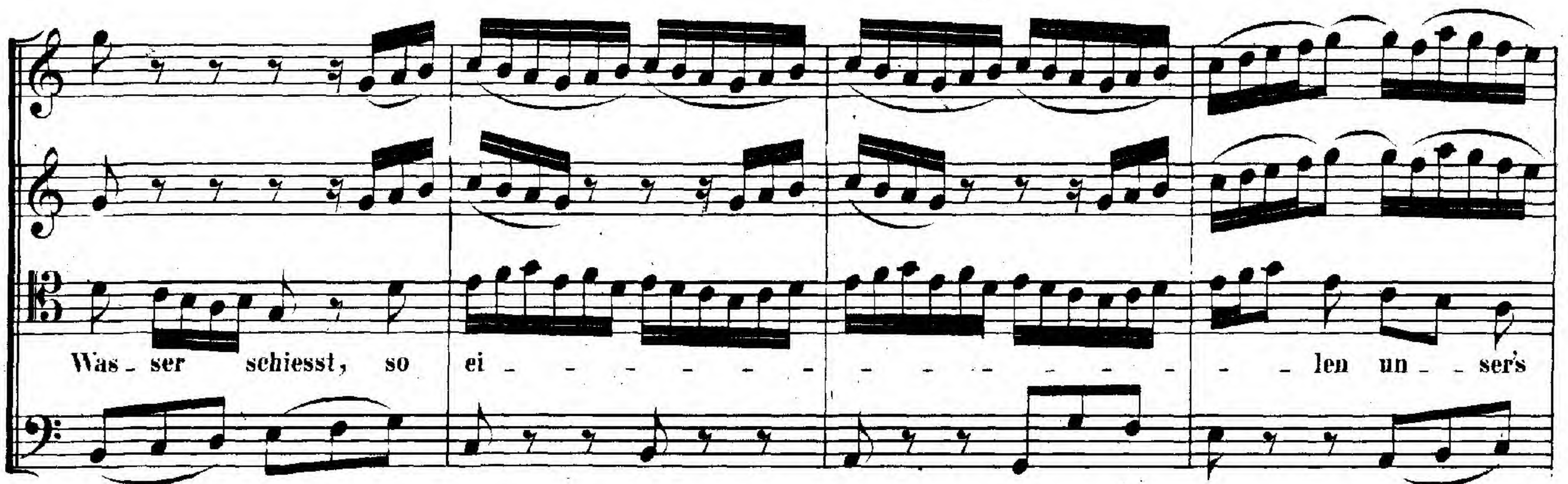
Musical score system 3, featuring a vocal line and a piano accompaniment. The system continues with complex musical notation, including various note values and slurs.



Musical score system 4, featuring a vocal line and a piano accompaniment. The vocal line has lyrics: "So schnell, - - - so schnell, -". The piano accompaniment includes the instruction *piano* in the bass staff. The system concludes with complex musical notation.



so schnell ein rau - schend



Was - ser schiesst, so ei - - - - - len un - - - ser's



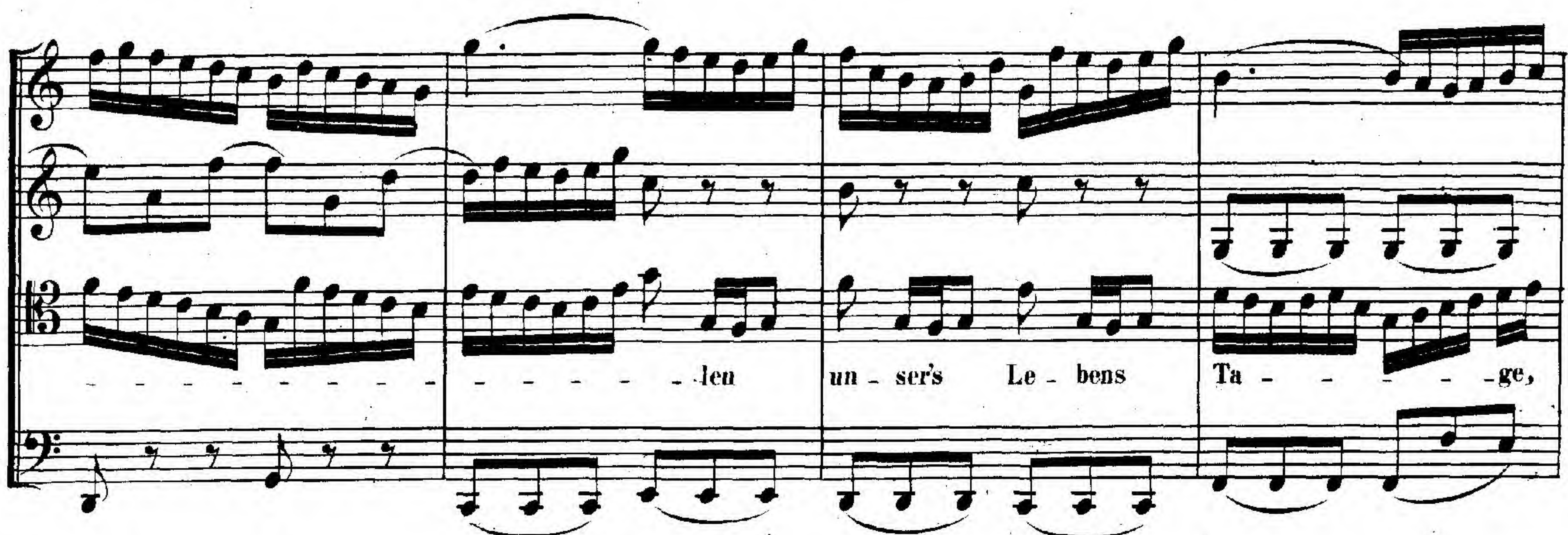
Le - - bens Ta - ge, so ei - - - - - len



un - ser's Le - bens Ta - ge, so schnell, so schnell, so schnell ein rau -



First system of the musical score. It consists of four staves: two treble clefs at the top and two bass clefs at the bottom. The third staff from the top has a 12/16 time signature. The lyrics are: "schend Was - ser - schiesst, so ei -".



Second system of the musical score. It consists of four staves. The lyrics are: "den un - ser's Le - bens Ta - ge,".



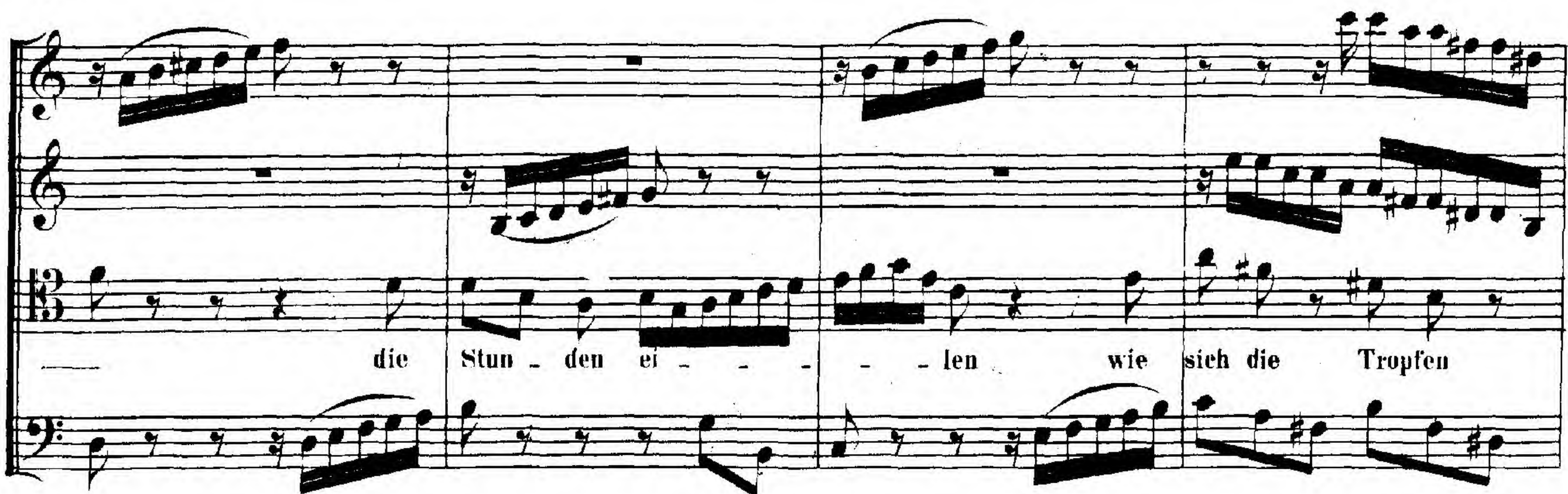
Third system of the musical score. It consists of four staves. The lyrics are: "un - ser's Le - bens Ta -".



Fourth system of the musical score. It consists of four staves. The lyrics are: "ge, un - ser's Le - bens Ta - ge.".



Die Zeit ver - geht,



die Stun - den ei - - - len wie sich die Tropfen



plötzlich thei - - - - - len, wenn Al - - - - -



- les in den Ab - - - - - grund schiesst.

Die Zeit ver - geht,

die Stun - den ei - - - len wie sich die Tropfen

plötzlich thei -

len, wenn Al - les in den Ab - grund schiesst.

Dal Segno.

RECITATIVO.

Alto:

Die Freu - de wird zur Traurigkeit, die

Organo e Continuo.

Schön - heit fällt als ei - ne Blu - me, die gröss - te Stär - ke wird ge - schwächt, es

än - dert sich das Glü - cke mit der Zeit, bald ist es aus mit Ehr' und Ruh - me, die Wis - senschaft, und

was ein Mensche dich - tet wird end - lich durch das Grab ver - nich - tet.

ARIA.

Oboe I.
Oboe II.
Oboe III.
Basso.
Organo e Continuo.

This musical score is for a section from a Baroque or Classical era work. It features five staves. The first three staves are for Oboes I, II, and III, all in treble clef with a key signature of one sharp (F#) and common time (C). They play a melodic line with various intervals and some grace notes. The fourth staff is for the Basso (Bassoon), in bass clef with the same key signature and time signature, playing a simple harmonic accompaniment. The fifth staff is for the Organo e Continuo, also in bass clef, featuring figured bass notation below the staff. The figures include numbers like 7, 4, 2, 5, 3, 8, 6, 5, 4, 2, 6, 5, 3, 6, indicating fingerings and intervals for the continuo player. The music is divided into measures by vertical bar lines.

A musical score for the song "The Rose Tree". The score is written for four staves: three treble staves and one bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is primarily in the first treble staff, with accompaniment in the other staves. The lyrics "The Rose Tree" are written below the first treble staff. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics "The Rose Tree", the second measure contains "The Rose Tree", the third measure contains "The Rose Tree", and the fourth measure contains "The Rose Tree". The score is written in a standard musical notation style with notes, rests, and bar lines.

A musical score for the song "The Rose Tree". The score is written for four staves. The first three staves are treble clef, and the fourth staff is bass clef. The key signature is one sharp (F#). The melody is primarily in the first three staves, with the fourth staff providing a bass line. The score is divided into measures by vertical bar lines. The music features a mix of eighth and sixteenth notes, with some rests. The overall style is that of a traditional folk song.

R. W. V.

piano

piano

piano

An ir - dische Schätze das Her - ze zu hängen ist ei - ne Verfüh - rung der

piano

forte

forte

forte

thö - rich - ten Welt, ist ei - ne Verfüh - rung, ist ei - ne Ver - füh - rung. An

piano

piano

forte

ir - dische Schätze das Her - ze zu hän - gen ist ei - ne Ver - füh - rung der thö - rich - ten Welt, ist

piano

forte

piano

forte

piano

ei - ne Ver - füh - rung, ist ei - ne Ver - füh - rung der thö - rich - ten Welt. An

forte

forte

forte

forte

ir - di - sche Schä - tze das Her - ze zu hän - gen ist ei - ne Ver - füh - rung der thö - rich - ten Welt.

forte

forte

forte

forte

piano

piano

piano

Wie leicht-lich ent-ste-hen ver-

forte *piano* *forte*

forte *piano* *forte*

forte *piano* *forte*

zeh-ren-de Glu-then, wie rau-schen und rei-ssen die wal-len-den Flu-then, bis

piano *piano* *piano*

Al-les zer-schmet-tert in

forte

Trüm - mer zer - fällt. Wie leicht - lich ent - ste - hen ver -

6 4 6 4 2 7 5 7 4 2 6 1 7 4 2 7 5

zeh - ren - de Glu - then, wie rau - schen und rei - ssen die wal - len - den Flu - then, bis

6 5 6 5 7 6 5 6 5

piano *forte*

Al - les zer - schmet - tert in Trüm - mer' zer - fällt.

6 6 4 3 6 4 6 4 5 6 4 6 4 5 *forte*

B. W. V.

The first system of musical notation consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp (F#). The first two staves contain a melody with eighth and sixteenth notes, including some beamed sixteenth notes. The third staff contains a similar melody. The fourth staff contains a bass line with eighth notes and some rests. Fingering numbers (1-5) are written below the notes in the fourth staff.

The second system of musical notation consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp (F#). The first two staves contain a melody with eighth and sixteenth notes. The third staff contains a similar melody. The fourth staff contains a bass line with eighth notes and some rests. Fingering numbers (1-5) are written below the notes in the fourth staff.

The third system of musical notation consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp (F#). The first two staves contain a melody with eighth and sixteenth notes. The third staff contains a similar melody. The fourth staff contains a bass line with eighth notes and some rests. Fingering numbers (1-5) are written below the notes in the fourth staff.

piano *forte*

An ir - di-sche Schätze das Her-ze zu hän-gen ist ei - ne Ver-füh-rung der thö - rich-ten Welt, ist

piano

5 4 2 3 7 4 2 5 3 6 6 5 6

forte *piano*

ei - ne Ver-füh-rung, ist ei - ne Ver-füh-rung. An - ir - dische Schätze das

forte *piano*

6 7 6 5 7 4 2 3 6 6 7 5 3 7 4 2 3

forte *forte* *forte*

Her-ze zu hän-gen ist ei - ne Ver-füh-rung der thö - rich-ten Welt, ist ei - ne Ver-füh-rung,

7 4 2 3 7 4 2 3 6 6 5 2 6 5 7 6 7 6 5

piano

ist ei - ne Ver - füh - rung, ist ei - ne Verführung der thö - richten Welt, der

7 4 2 2 5 6 7 6 5 7 6 5 7 4 2 3 5 6 9 7 5 7 3 6 7 5 3 6 1 2 5 3

thö - - - - - richten Welt, der thö - - richten Welt.

6 4 2 6 6 5 3 6 3 6 6 4 2 6 5 6 7 6 3

Dal Segno.

RECITATIVO.

Soprano.

Organo e Continuo.

Die höchste Herrlich - keit und Pracht umhüllt zuletzt des Todes Nacht. Wer gleichsam als ein Gott ge -

6 6 5

essen, entgeht dem Staub und Asche nicht, und wenn die letzte Stunde schläget, dass man ihn zu der Er - de

6 2 5 7 6 4 2 6

trä - get, und sei - ner Ho - heit Grund zer - bricht: wird sei - ner ganz ver - ges - sen.

6 6 7 5 7 6 5 6 6

B. W. V.

CHORAL.

Soprano.
Corno. Flauto traverso.
Oboe I. II. Violino I.
col Soprano.

Alto.
Oboe III. Violino II.
coll' Alto.

Tenore.
Viola col Tenore.

Basso.

Organo e Continuo.

Ach wie flüchtig, ach wie nichtig sind der Menschen Sa - - chen! Al - les, Al - les,

Ach wie flüchtig, ach wie nichtig sind der Menschen Sa - - chen! Al - les, Al - les,

Ach wie flüchtig, ach wie nichtig sind der Menschen Sa - - chen! Al - les, Al - les,

Ach wie flüchtig, ach wie nichtig sind der Menschen Sa - - chen! Al - les, Al - les,

Ach wie flüchtig, ach wie nichtig sind der Menschen Sa - - chen! Al - les, Al - les,

6 5 3 3 6 6 9 4 6 5 5 6 5

was wir se - hen, das muss fal - len und ver - ge - hen; wer Gott fürcht't, bleibt e - wig ste - hen.

was wir se - hen, das muss fal - len und ver - ge - hen; wer Gott fürcht't, bleibt e - wig ste - hen.

was wir se - hen, das muss fal - len und ver - ge - hen; wer Gott fürcht't, bleibt e - wig ste - hen.

was wir se - hen, das muss fal - len und ver - ge - hen; wer Gott fürcht't, bleibt e - wig ste - hen.

was wir se - hen, das muss fal - len und ver - ge - hen; wer Gott fürcht't, bleibt e - wig ste - hen.

6 5 7 4 6 6 6 5 4 3 7 4 2 6 4 3 6 5 2 2 5